



HENRY-JOHN DE LEON

Los Angeles based
CHARACTER DESIGNER

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EXPERIENCE

Netflix Animation Studio - Burbank, CA 11.22 – Present
Visual Development Artist for Charlie and the Chocolate Factory worked closely with the Production Designer and Art Directors to create and design dynamic character moments, environments, backgrounds, costumes and prop designs. Generated a variety of rough concepts to explore as new designs in the style of the show.

Netflix Animation Studio - Burbank, CA 12.21 – 11.22
Visual Development Artist for Feature Animation Film Leo. Worked closely with Directors and Art Directors to create variations of concepts, illustrations for props and graphics.

DreamWorks Animation Studio - Glendale, CA 09.22 – 11.22
Character Designer for an unannounced project in development. Worked with the Art Director to create character concepts, expressions, poses, and turns.

Nickelodeon Animation Studio - Burbank, CA 09.22 – 11.22
Character and Background Designer. Worked with Director on two unannounced projects, and Teenage Mutant Ninja Turtles Created and developed looks and treatments for characters and backgrounds props.

Nickelodeon Animation Studio - Burbank, CA 09.22 – 11.22
Character Designer for Garfield. Working with the Director John Trabbic and David Johnson to create a variety of character poses, expressions and story moments for a refresh of Garfield.

The Mill VFX- Los Angeles, CA, themill.com 10.19 – 12.21
Art Director for commercials, film and TV. Created dynamic characters from concept to final 3D packaging.

Elastic.tv - Santa Monica, CA, makemakeentertainment.com 10.09 – 10.19
Art Director for award winning commercials, film and TV. Please refer to recognitions below. Created characters from concept to final 3D packaging for various projects.

Royale - Hollywood, CA, weareroyale.com 10.07 – 10.09
Broadcast Designer for commercials, Film and TV. Created graphics, typography for various commercial and film clients.

RECOGNITION

2020 Primetime Emmy Nomination Outstanding Main Title Design: Carnival Row **2015 Primetime Emmy Nomination** Outstanding Main Title Design: Netflix's Daredevil

2020 Primetime British Academy of Film & TV Winner Outstanding Main Title Design: His Dark Materials **2014 Primetime Emmy Nomination** Outstanding Main Title Design: Masters of Sex

2019 Primetime Emmy Award Winner Outstanding Main Title Design: Game of Thrones **2012 Ancey Award Winner Advertising Award** -Red Cross "Stuff"

2017 Primetime Emmy Nomination Outstanding Main Title Design: West World **2011 Primetime Emmy Nomination** Outstanding Main Title Design: Game of Thrones

EDUCATION

ArtCenter College of Design, Pasadena, CA BFA in Graphic Design, Digital Media 2003-2005 **University of California Irvine, Irvine, CA** BA in Studio Art, Digital Media 1996-2001

SKILLS

DIGITAL MEDIA

Adobe Photoshop, Adobe Illustrator, Adobe Indesign & Procreate

TRADITIONAL MEDIA

Graphite, Gouache, watercolor, acrylic

GRAPHIC DESIGN

Typography, hand lettering, layout design, motion design, branding and developing engaging/comprehensive presentations

QUALIFICATIONS

Responsible, resourceful, exceptional time management skills, strong interpersonal skills.

Able to follow direction and collaborate with peers.

Able to take feedback and rework material while presenting something new and fresh.

Passionate blue sky dreamer. Starting with research and explore all avenues to expand a brand experience drives a search for innovative points of engagement

INTEREST

Asian Art history, historical/culturalresearch, weight training, travel, foodie, interior design, amateur cook, professional eater.